

Boogie Woogie Satellite

Christopher Schuman

Full of trepidation

Cm

Americans

Have we told you, have we told you, of our dread-ful plight?

Piano

Detailed description: This system contains the first five measures of the piece. The vocal line (Americans) begins with a whole rest, followed by a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The piano accompaniment (Piano) consists of a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

Americans

Rus-sia's se-cret, Rus-sia's se-cret, se-cret sa-tel-lite. It will or-bit round the earth

Pno.

Detailed description: This system contains measures 6-12. The vocal line continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The piano accompaniment continues with the same eighth-note chordal pattern. Chord changes are indicated above the staff: Fm (measures 6-7), Cm (measures 8-9), and Fm (measures 10-12). The key signature and time signature remain the same.

Americans

ma-ny miles up in space. It's a ti-ny ball of steel, now be-gins the space race.

Pno.

Detailed description: This system contains measures 13-18. The vocal line continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The piano accompaniment continues with the eighth-note chordal pattern. Chord changes are indicated above the staff: Cm (measures 13-14), Fm (measures 15-16), Cm (measures 17-18), Fm (measures 19-20), G (measures 21-22), and Cm (measures 23-24). The key signature and time signature remain the same.

Americans

Who con-trols us, who con-trols us,

Pno.

Swing Rhythm

Detailed description: This system contains measures 19-24. The vocal line continues with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The piano accompaniment continues with the eighth-note chordal pattern. Chord changes are indicated above the staff: Cm (measures 19-20), Fm (measures 21-22), Cm (measures 23-24), and Fm (measures 25-26). The key signature and time signature remain the same.

23 Fm

Americans

who con - trols us now? It's the Rus - sians, it's the Rus - sians,

Pno.

27 Cm Fm

Americans

but we don't know how. They have cam' - ras watch - ing us, -

Pno.

31 Cm Fm Cm Fm G

Americans

they will watch our ev' - ry move. We don't have to be like this. and we dis-ap-

Pno.

Slowly with feeling

36

Russians

C Fm C

Sput - nik, Sput - nik where do you stray?

Americans

Cm

prove.

Pno.

41

Russians

Fm C

Sput - nik, Sput - nik so far a - way,

Pno.

45

Russians

Fm C Fm C

so far a - way, so far a - way.

Americans

It's the

Pno.

8va

Full boogie

49 C F C

Americans

boo-gie woo-gie sa-tel-lite from fif-ty sev'n, boo-gie woo-gie sat-tel-lite up

Pno.

52 G C F G

Americans

in the heav'ns. Danc-ing in the twink-ling skies. Can't be-lieve our

Pno.

56 C F C G

Russians

Boo-gie woo-gie sa-tel-lite,

Americans

eyes!

Pno.

61 C F G C

Russians

boo-gie woo-gie oh what a sight! Boo-gie

Pno.

66 F C G

Russians

woo - gie sa - tel - lite,

Pno.

69 C F G

Russians

boo - gie woo - gie oh what a

Pno.

72 C F

Russians

sight!

Americans

Boo - gie woo - gie

It's the boo-gie woo-gie sa - tel - lite from fif - ty sev'n,

Pno.

75 C G C F

Russians

sa - tel - lite, boo - gie woo - gie

Americans

boo-gie woo-gie sat-tel-lite up in the heav'ns. Danc - ing in the twink - ling skies.

Pno.

79 G C **Slowly with feeling** Fm

Russians
oh what a sight! Sput - nik, Sput - nik where do you
Beep beep...

Americans
Can't be - lieve our eyes!

Pno.

84 C Fm

Russians
stray? Sput - nik, Sput - nik so far a -

Pno.

88 C Fm C **rall.**

Russians
way, so far a - way, so far a - way.

Pno.